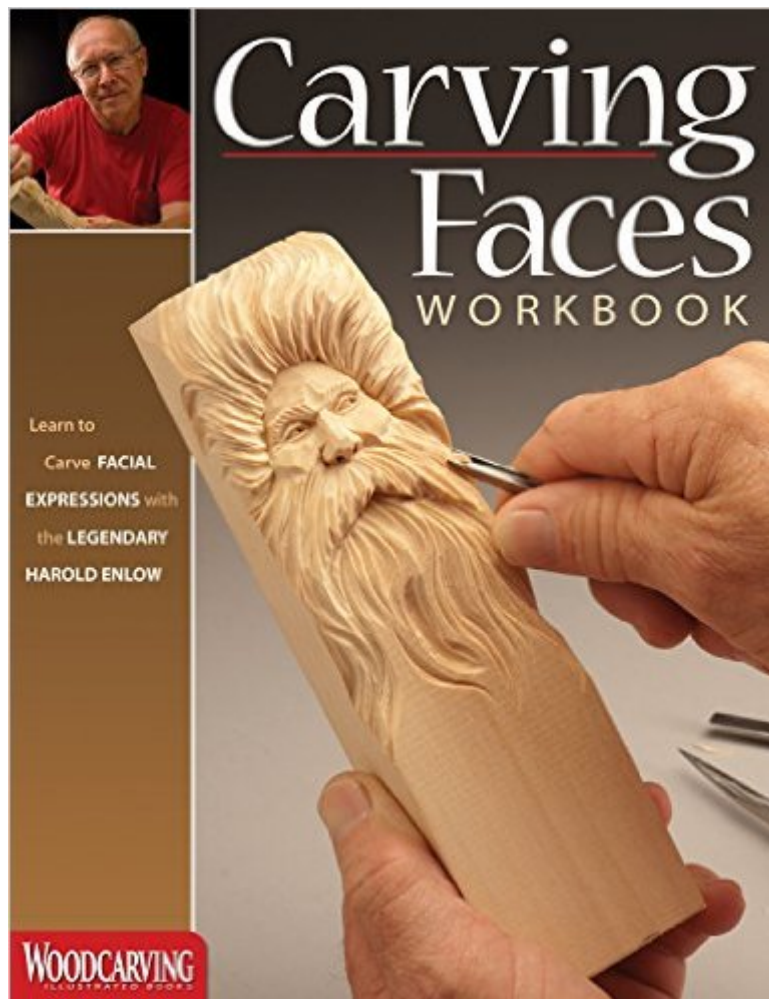


The book was found

Carving Faces Workbook: Learn To Carve Facial Expressions With The Legendary Harold Enlow



Synopsis

Pull up a seat next to Harold's carving bench as he teaches you how to carve faces with life and expression while sharing decades of carving tips and techniques.

Book Information

Paperback: 144 pages

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (140 customer reviews)

Best Sellers Rank: #16,089 in Books (See Top 100 in Books) #4 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Carving](#) #8 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects](#)

Customer Reviews

Great book. Though each step mentions the tool used, one minor thing that would have been useful is an index of all the tools used throughout the book. In case anyone else finds that useful, here's the list I compiled of tools used:- Carving knife- Detail knife- 1/8" (3mm) V gouge- 1/4" (7mm) #3 sweep gouge- 3/8" (10mm) #3 sweep gouge- 1/8" (3mm) #5 sweep gouge- 1/8" (3mm) #6 sweep gouge- 3/8" (10mm) #9 sweep gouge- 1/16" (2mm) #11 sweep veiner- 1/8" (3mm) #11 sweep veiner- 1/4" (7mm) #11 sweep veiner- 3/16" (5mm) skew chisel- a few unspecified micro gouges

Very nice. I've carved with Harold and this book does a nice job of step by step through several different faces. This is a book you'll use again and again without second guessing your purchase. I will purchase similar books in the future.

Excellent instruction on carving facial features (noses, eyes, mouth, ears) plus carving several complete faces. Primarily oriented to caricature carving, but applicable to realistic carving as well.

Our carving club ranges from those new to carving to those who are very proficient. However, faces are difficult, especially for some. This book is such an improvement over some of Enlow's earlier

books although I've always enjoyed his carvings. The steps are well photographed and easy to follow. We purchased it for our reference library for our club and I also purchased one for a gift for a new carver who does not belong to a club. If you are interested in carving faces, this is an excellent instructional guide.

This book contains many projects with simple, step-by-step instructions, all accompanied with high-quality photos. I got this as a gift for a family member, who is an aspiring wood carver - he was very thankful!

I'm a real noob at carving. Before reading the book I didn't know the difference between a wood chip and a cow chip. The step by step photos have helped a great deal. The important thing I think is that I can see real progress. Not museum quality of course, but with practice it does get better, and I've found that to be kind of inspirational. I've had several false starts in this hobby that ended with frustration. Things are looking brighter this time.

Very easy to follow instructions; paratical techniques to carve eyes, ears, noses and other facial features; very informative; being a beginner in carving I find this book very helpful.

I really have learned a lot from reading Harold Enlow's books on woodcarving. As a beginner, the photos and explanations (showing which tools to use in each step) are invaluable. I also have Harold Enlow's wood spirit study stick. Using this in conjunction with the book allows me to verify my work as I go. I highly recommend this book to anyone interested in woodcarving (wood spirits, caricatures, faces, detail work...)

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